

# MARGATE

GUITAR TRIO

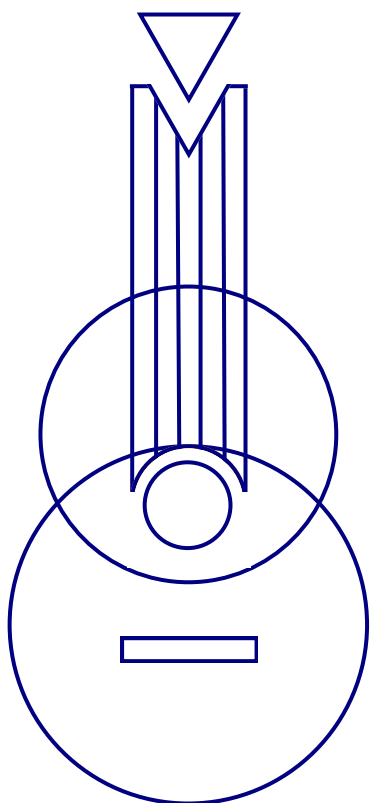


**HAMISH  
STRATHDEE**

**EMMA-SHAY  
GALLENTI-GUILFOYLE**

**ADRIAN  
ROLL**





# MARGATE

## GUITAR TRIO

Brisbane-based Margate Guitar Trio was formed by Hamish Strathdee, Emma-Shay Gallenti-Guilfoyle and Adrian Roll. This concert is a celebration of the classical guitar and reflects the trio's mutual love of their instrument and its music. It features some of the trio's favourite works including exhilarating music from Spain, Paraguay and Australia alongside passionate works reflecting the rich traditions of Brazilian folk and classical music.

# PROGRAM

## MARGATE GUITAR TRIO

Paul Svoboda b. 1959	Aurora
Francisco Mignone 1897 - 1986	Valsa de Esquina No. 8

## ADRIAN ROLL

Enrique Granados 1867 - 1916	Spanish Dance No. 5
Francisco Tárrega 1852 - 1909	Recuerdos de la Alhambra

## HAMISH STRATHDEE

Agustín Barrios 1885 - 1944	Julia Florida Waltz No. 4
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## EMMA-SHAY GALLENTI-GUILFOYLE

Ross Edwards b. 1943	Blackwattle Caprices I. Andantino molto flessibile II. Vivace
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## MARGATE GUITAR TRIO

Alfredo Vianna (Pixinguinha) 1897 - 1973	Rosa arr. Barbosa-Lima
Ernesto Nazareth 1863 - 1931	Escorregando arr. Barbosa-Lima

Approximate length: 90 minutes with interval



# ADRIAN ROLL

Born and raised in Bundaberg, Adrian began formal guitar lessons at the age of 8, with locally renowned multi-instrumental teacher Marlene Morris. Encouraged and inspired by Marlene, Adrian quickly developed a passion for classical guitar. Adrian graduated from the University of Queensland in 2007, completing a Bachelor of Music with Honours majoring in performance. During this time, Adrian studied under the tutorage of the late internationally recognised pedagogist Isolde Schaupp. Adrian has also received

lessons and masterclasses with international performers including Pavel Stiedl, Paul Galbriath, Dennis Azabagic, Anthony Garcia, Karin Schaupp, Paul Dean, Max Olding and Carlo Barone.

Adrian was a finalist in the chamber music section at the 2004 International Newcastle Guitar Competition. In 2005, he won first prize in the University of Queensland Bach String Competition and was a finalist in the 2007 Carl and Ruth Neilson Bundaberg Bursary Competition.





# HAMISH STRATHDEE

[HAMISHSTRATHDEE.COM](http://HAMISHSTRATHDEE.COM)

Classical guitarist, Hamish Stratthdee, is regarded as an "excellent young Australian performer" (Limelight Magazine). Hamish's debut recording, *Impressions of Spain*, has received critical acclaim, hailed as "an excellent debut" (Classical Guitar Magazine) and his playing has been described as being of "the highest standard" (Soundboard Magazine) and with a "gloriously warm and rich" sound (Classical Guitar Magazine).

Hamish has received numerous prizes in both national and international competitions including; the 2nd Prize in the London International Guitar Competition, and 3rd Prizes in both the Stuttgart and Aalborg International Guitar Competitions. Hamish has also received numerous scholarships and grants to help further his artistic studies including; the prestigious Deutscher Akademischer Austauschdienst (DAAD) for musicians, the Peter and Lena Karmel Honours Scholarship awarded to "the most outstanding student in music commencing

an Honours year at the ANU School of Music" and awards from the PPCA Performers' Trust Foundation. Recent performance highlights include: Joaquin Rodrigo's *Concierto de Aranjuez*, Antonie de L'Hoyer's *Guitar Concerto* and Antonio Vivaldi's *Concerto in D*. Hamish's most recent recording *Impulses* was released on Move Records alongside Contra Guitar Duo's debut EP, *Contra*.

Hamish holds a Master of Music from the Hochschule für Musik und Theater Hamburg, an Artist Diploma (Künstlerisches Aufbaustudium) from the Akademie für Tonkunst Darmstadt and a Bachelor of Music with First Class Honours from the Australian National University, where he studied with Minh Le Hoang and Timothy Kain. Hamish is currently pursuing a Doctor of Philosophy at the University of Queensland on a Research Training Program and full tuition scholarship.



# EMMA-SHAY

[EMMASHAY.COM](http://EMMASHAY.COM)

Classical guitarist and lutenist, Emma-Shay Gallenti-Guilfoyle, delights audiences with her charming persona. Known for her musical and sensitive playing, Emma-Shay enjoys sharing diverse and compelling repertoire. Chamber music collaborations and new music projects are her passions; she also enjoys playing Renaissance and Baroque music on the lute.

As a champion of new repertoire for guitar, Emma-Shay has premiered new works written for her by leading Australian composers as part of her Green Guitar project, bringing together female forces in Australian composition to create new works for guitar inspired by the theme of 'green' in response to the climate crisis. In 2023, Emma-Shay gave the Australian premiere of works by Holly Harrison and Helen Svoboda at the Melbourne Conservatorium of Music Guitar Festival. In 2022, she worked on multiple interdisciplinary projects with the Elbphilharmonie, Hamburger Gitarrenforum

and the Museum für Kunst und Gewerbe Hamburg. Emma-Shay has consistently been selected as a finalist in international guitar competitions, including New York, Melbourne and Adelaide. She has received numerous awards and scholarships including the Australian Music Foundation Guy Parson Award, a prestigious scholarship from the Konrad-Adenauer-Stiftung, PPCA Performers' Trust Foundation award, HfMT scholarship for especially dedicated students, and the ANU School of Music Ken & Vera Fowler Honours Scholarship awarded for "outstanding level of musical accomplishment and potential to make an outstanding contribution to music."

Emma-Shay holds a Masters of Music from the Hochschule für Musik und Theater Hamburg, an Artist Diploma (Künstlerisches Aufbaustudium) from the Akademie für Tonkunst, Darmstadt and a Bachelor of Music with First-Class Honours from the Australian National University.





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